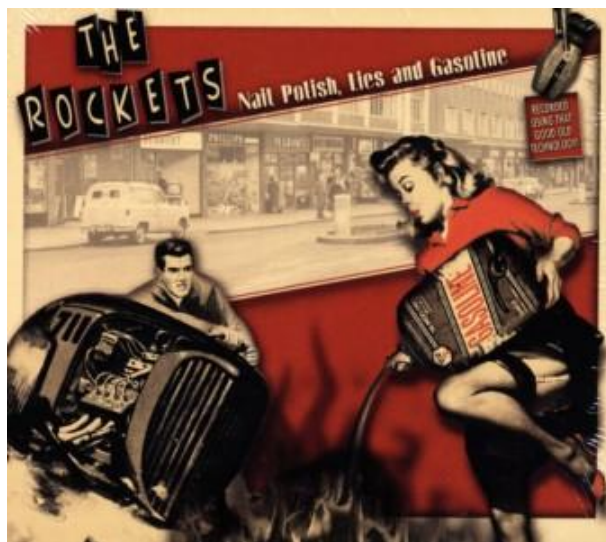


# BLUE SUEDE NEWS

THE HOUSE ORGAN OF THE CHURCH OF ROCK 'N' ROLL



No wonder the Rockets sent a couple of cool looking band T-shirts and yummy Swiss chocolates along when they mailed their promo package with the CD and vinyl edition of their new release. I just reread my review of the Swiss quintet's previous "Space Mission" album and that was my favorite CD that issue. With Nail Polish, Lies And Gasoline they continue their quest of bringing original, high octane, authentic '50s Rock'n'Roll and Rockabilly to hep cats world wide. Only two of the 15 songs here are covers, Elvis' moody, bluesy "Trouble", a great match for Dutch's powerful baritone voice. The other cover is Bill Haley's (well Rudy Pompilli's) cool instrumental rocker "Rudy's Rock" showcasing Marco Hunziker's Saxophone prowess. Starting off with one of many energetic songs is Dutch's own "Teardrop Bop", followed by "Fruit Mill Boogie" and the fine mid-tempo Rockabilly "Good Old Rocking Way", one of several songs

the saxophone player sits out in favor of sizzling guitar work. After a couple more fast rockers they nail a ballad with a Swamp Pop flair simply titled "I Love You", excellent. "Evil Woman" has tons of drive and punch to it while "Floor It" shuffles along with a catchy groove and fitting background chorus. "Got To Go" is another cool bopper. Two songs are girls names, the infectious "Sheryl" about love gone cold and the sexy stroll "Linda Lou" - too hot for radio play maybe. This is a fun CD filled with powerful vintage style Rock'n'Roll and Rockabilly that circles around girls and having fun and is a bit reminiscent of Darrell Higham, if you need a comparison. Check out the cool webpage [Therockets.ch](http://Therockets.ch). - Gaby Maag-Bristol